



## JM - The Jolly Music Programme

Teaching Music Skills to infants.

Format: Online

Course duration: 20 hours

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[Enrol €95.00](#)

About the Course

**Includes FREE 144 page [Beginners Handbook & 6 CDs](#) by post containing all 524 performance tracks.**

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A step by step music programme for infants, doing for music what Jolly Phonics has done for reading!

This **self-paced online course** contains detailed information, instructional sequences and teaching suggestions for working within our music curriculum, touching on listening, responding, performing and composing.

In summary, we set out to explore:

- Successful approaches to early years music teaching
- Musical skills and how to teach them
- Features of a high-quality music curriculum and teaching practice
- Basic principles and techniques of the Kodály approach to teaching music and the tools the Kodály approach uses to achieve its goals
- Approaches to teaching the lessons of the Jolly Music programme specifically
- Teaching of performance skills using practical material from Jolly Music showing the progression of the teaching across several months, with the skills being taught simultaneously, not consecutively
- Teaching of abstract skills such as composition and improvisation

Teachers will discretely & systematically engage with the school self-evaluation processes & instruments with a view to later formulating and implementing a self improvement plan.

#### **NOTE:**

The on-line format of this course enables you to study at a time and place that best suits your own needs.

**You can access your course from July 1st to August 22nd 2025.**

Within this highly interactive web based course, a dynamic learning experience awaits, where you can interact with your fellow course participants through the in-course chat forums and communication tools provided by the CPD College learning system.

Our friendly and knowledgeable tutors actively support each course, providing expert interaction, guidance and feedback for all participants on chat questions and assignments which call for critical reflection, self-analysis and a reasoned response.

On successful completion of your course, you can download and print off your CPD record and certificate of completion.

We look forward to welcoming you to your course.

Learning outcomes

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This course aims to:

- Appraise and evaluate the important place that Music should rightly occupy within our primary school curriculum.
- Identify and outline the range of music skills and plan routines to develop them.
- Understand the tools the Kodály approach uses to achieve its goals.
- Detail and sequence a range of performance skills for further development and progression.
- Teach abstract skills such as composition and improvisation.
- Analyse and assess the structured lessons of the Jolly Music programme.
- Prepare teachers to confidently deliver the programme and to choose music material from beyond the Jolly Music programme itself.
- Exploit the many literacy/mathematics activities that can be effectively supported while engaged in music listening/making or appreciation.
- Look at, review and score one's own 'Teacher Practice in Music' as part of the SSE process.

## Modules

01 - Contexts for primary music teaching. Teachers will be able to identify the successful approaches to early years music teaching along with acquiring an understanding of the value of a solid music curriculum.

02 - Musical skills and how to teach. Teachers will become familiar with the range of music skills and how to teach them.

03 - Teaching fundamental skills. Teachers will evaluate the teaching of performance skills using practical material from the Jolly Music programme.

04 - Teaching advanced skills. Teachers will explore and assess approaches within a series of lessons for teaching abstract skills such as

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composition & improvisation.

05 - Beyond the lesson plans.

Teachers will be able to rate and select a range of songs to incorporate into their scheme for class singing based on certain selection criteria.

Teachers will engage with the processes and tools of school self evaluation with a view to putting in place a self improvement plan.

*"I can't recommend this course enough! I gained so much knowledge and confidence from it as well as lots of new ideas to take with me to the classroom. The videos were fantastic, the beginners level book and CDs that come with the course are a great resource. I am full of ideas and can't wait to get started teaching music in September!" Cora, 2023*