



## SAV - The Eye of the Artist

Working as a visual artist with primary children.

Format: Online

Course duration: 20 hours

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About the Course

“He who works with his hands is a labourer. He who works with his hands and his head is a craftsman. He who works with his hands and his head and his heart is an artist!”

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Using the creative ideas and techniques of this course, return to the classroom in September to guide your children in art exploration and creation; working hands, heads and hearts in the vein of the true artist.

This self-paced on-line course is aimed at teachers who would like to foster deeper knowledge, understanding and appreciation of the various media within the 'Visual Arts' curriculum.

We take you on virtual tours of the great galleries of the world, to feed the visual arts eye, to find inspiration through looking and to practice responding to great art works. We recommend same as an activity to do with your children!

Our sample lessons within each media will embody and foster good classroom practice, teaching approaches and artistic techniques. Media to be studied include drawing, painting, printing, clay & construction, along with fabric & fibre.

Highlights within our course include:

- The lovely medium of fabric & fibre, with children relishing activities such as weaving, stitching, knitting, batik, tie & dye, collaging with materials, braiding, wrapping, making puppets, inventing costumes, - our course covers all areas, along with sample lesson plans to exemplify great practice.
- Children adore working with clay, papier maché, making constructions and creating sculptures, and in these areas we outline & develop many approaches, techniques and activities, with many videos that cover making pots, rolling & decorating clay slabs, making busts and generally unlocking the hidden things in clay and other materials.
- Starting points for various print making activities are pinpointed and developed, from printing blocks, to mono-printing, from stencilling to tie-dying.
- For drawing & painting, well, there are just too many wonderful ideas, approaches & techniques to even think about listing them here; from simple hedgerow art to working in the style of the great artists, from developing each of the visual elements to watching experienced artists work in watercolour to create landscapes & sunsets and more.

Have you the 'EYE OF AN ARTIST'? You will after this course!

#### **NOTE:**

The online format of this course enables you to study at a time and place that best suits your own needs.

**You can access your course anytime until March 31st 2025.**

Within this highly interactive web based course, a dynamic learning experience awaits, where you can interact with your fellow course participants through the in-course chat forums and communication tools provided by the CPD College learning system.

Our friendly and knowledgeable tutors actively support each course, providing expert interaction, guidance and feedback for all participants on chat questions and assignments which call for critical reflection, self-analysis and a reasoned response.

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On successful completion of your course, you can download and print off your CPD record and certificate of completion.

We look forward to welcoming you to your course.

## Learning outcomes

This course aims to:

- Foster a deeper knowledge, understanding and appreciation of the various media within the 'Visual Arts' curriculum.
- Provide participants with a solid framework towards planning a visual arts lesson within each of the five strands, emphasising process over product.
- Encourage reflection on ones current approach to the various strands of the visual arts curriculum and how current good practice could be further refined / enhanced through availing of cross curricular opportunities in literacy and mathematics.
- Itemise cross curricular ideas for Maths and Literacy within Art.
- Underline the importance of developing the child's competence and confidence to respond to their own work and the work of fellow pupils/other artists.
- Provide an information library of collected visual arts articles & resources in tandem with a treasure trove of exploitable ideas and digital interactives to support and feed the art making process.
- Look at, review and score one's own 'Teacher Practice in Art' as part of the SSE process.

## Modules

01 - An understanding of the skills and concepts that are potentially developed through exploring, creating and reflecting within the medium of 'Drawing'.

02 - An understanding of the skills and concepts that are potentially developed through exploring, creating and reflecting within the medium of 'Painting'.

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03 - An understanding of the skills and concepts that are potentially developed through exploring, creating and reflecting within the medium of 'Printing'.

04 - An understanding of the skills and concepts that are potentially developed through exploring, creating and reflecting within the medium of 'Clay & Construction'.

05 - An understanding of the skills and concepts that are potentially developed through exploring, creating and reflecting within the medium of 'Fabric & Fibre'.

*"I am delighted to have participated in this inspiring course. It surpassed all my expectations. I look forward to introducing my pupils to many of the creative ideas I have explored/downloaded, during the course of the next school year."* Elizabeth, 2023