

JD - Junior Drama

Ideas, techniques and drama scenarios to explore and recreate.



YES, we all do drama on occasion, but how well do you do classroom drama, the curricular kind? Children love to play. Drama is child's play, the essence of drama being the making of story through enactment. In this course, learn all the wonderful ways educational drama can be explored and exploited for learning. Enter to acquire knowledge, insights and techniques, but leave with a host of inspiring and creative drama making scenarios. Your classroom will be a stage come September!

This **self-paced on-line drama course** for teachers of junior classes sets out to guide teachers through a range of techniques, approaches, practical ideas and top tips for organising, creating and processing drama with their pupils, to allow them in turn to explore feelings, knowledge and ideas which inevitably leads to deeper understanding of themselves and others. Teachers will engage with the prerequisites for making drama and the elements of drama while working through the strands and strand units of the curriculum for junior classes. Teachers will look in detail at planning for drama at both whole school and class level. They will be exposed to a huge range of ideas and quality lessons for analysis, review and reflection. The exemplar lessons will draw from both discrete and cross curricular drama activities at junior class level.

NOTE:

The on-line format of this course enables you to study at a time and place that best suits your own needs.

You can access your course anytime until March 31st 2018.

Within this highly interactive web based course, a dynamic learning experience awaits, where you can interact with your fellow course participants through the in-course chat forums and communication tools provided by the CPD College learning system.

Our friendly and knowledgeable tutors actively support each course, providing expert interaction, guidance and feedback for all participants on chat questions and assignments which call for critical reflection, self-analysis and a reasoned response.

On successful completion of your course, you can download and print off your CPD record and Certificate of Completion.

We look forward to welcoming you to your course.

Learning outcomes

This course aims to:

- Improve teacher understanding, skill and ability to teach Drama effectively.
- Verse teachers in the recommended approaches, methodologies, best practices and activities for developing pupil drama skills.
- Detail the elements that combine in effective drama teaching in each of the strands.
- Explore and create drama lessons that are based on strong 'Assessment for Learning' principles.
- Equip teachers with a suite of assessment approaches & techniques.
- Itemise some digital tools that can facilitate drama teaching and learning.
- Review research/literature/writings to extrapolate good practice points for guiding work in drama.
- Look at, review and score one's own 'Teacher Practice in Drama' as part of the SSE process.

Modules

01 - On completion of this module teachers will know the essence of drama and its significance for the child's development.


02 - This module will furnish teachers with the practical approaches & methodologies for the teaching of drama in the junior classroom.

03 - The purpose of this module is to introduce teachers to a range of drama warm up & cool down activities and to introduce teachers to a selection of drama strategies conventions and teaching resources.

04 - This module will enable teachers to identify, analyse, review and assess a large selection of creative drama opportunities for the junior classes.

05 - In this module, teachers will read and reflect on their approach to teaching drama and how it will be influenced and impacted by participation in this course.

Course quick links

 [Register your interest](#)

 [Enrol](#)

 [Download fact-sheet](#)

 [To learning centre](#)

Course cost: €89.00

Format: On-line

Course duration: 20 hours

"After doing this course i realise that I actually knew very little about drama and how to teach it

so I am delighted that I now know what I should be doing and how to do it. I will definitely approach drama with a lot more confidence and interest equipped with all the ideas for the different aspects of drama. I now have a huge array of ideas and activities to try with my class and ways of assessing whether they are working. I see now that ideas can be simplified or made more challenging depending on the class grouping or the talents of any class you have. The biggest eye opener to me was not just to use the medium of drama to enhance other subjects but to do it for its own sake and let it benefit the children. I really would recommend this course to anyone especially if you feel that you are slightly at sea. To be honest i have to say that I am actually looking forward to going back and trying all the ideas and will approach drama with a lot more interest and enthusiasm." Claire, 2016

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