

FP - Lights, Camera, Action!

Digital Storytelling & Film Making in the curriculum



Will you be treading the red carpet this August, picking up an Oscar for your first digital story or short film?

Perhaps it will be one of your students in years to come, who will ePortal you from an after party in L.A. to say: 'To Ms. Ryan, my fifth class teacher, who inspired me to take up the camera and it's still rolling. This is for you, too!'

New era education demands that we teachers re-think and re-vision how we go about education, how we organise for learning, build knowledge and develop skill sets..... in an engaging, meaningful and relevant way, while maintaining a forensic focus on those mandated curriculum expectations.

How?..... well, welcome to digital storytelling and film making, the twin forces that can breathe life, vitality and creativity into you, your curriculum and most importantly, your students learning!

Take One: we will equip you this Summer with a set of digital tools and skills to deliver aspects of your curriculum in a more meaningful, active, engaging and task driven manner.

Take Two: we will itemise the production tasks that can be scoped while integrating lots of relevant curriculum skills and tasks such as: digital advertisements, product promotions, autobiographical stories, poetry retells, local tourism digital promos, poetry performances, historical re-enactments, 'Gaeilge' language activities etc. – all produced as digital stories or short films, all driving acquisition of curriculum skills, creativity, learning and relevant use of ICTs.

Take Three:get ready to roll!

Join our online course this Summer.

Now..... Lights, Camera, Action!

NOTE:

The on-line format of this course enables you to study at a time and place that best suits your own needs.

You can access your course anytime until March 31st 2018.

Within this highly interactive web based course, a dynamic learning experience awaits, where you can interact with your fellow course participants through the in-course chat forums and communication tools provided by the CPD College learning system.

Our friendly and knowledgeable tutors actively support each course, providing expert interaction, guidance and feedback for all participants on chat questions and assignments which call for critical reflection, self-analysis and a reasoned response.

On successful completion of your course, you can download and print off your CPD record and Certificate of Completion.

We look forward to welcoming you to your course.

Learning outcomes

This course aims to:

- Train and skill teachers in the processes and techniques necessary to tell a story digitally or to make a short five minute film.
- Provide the pedagogy, principles and practices behind creative film making and successful digital storytelling, detailing the many benefits that flow from work in these two mediums within the curriculum.
- Itemise the devices, tools, software and materials required to produce a film or to tell a story digitally.
- Provide a wealth of high-interest ideas and creative activities that could be the basis of cross curricular work using the medium of Film, integrating and intertwining aspects of literacy, mathematics, history, art etc.
- Itemise a suite of curriculum content that could delivered through work in digital storytelling
- Encourage class/school participation in the annual Dublin FÍS Film Festival for schools, a chance to tread the red carpet and perhaps even pick up a gong!
- Look at, review and score one's own 'Teacher Practice in Literacy' as part of the SSE process.

Modules

01 - We introduce teachers to the benefits of using film as a medium for the development of literacy, language and social studies skills etc. We review and analyse some short films; exploring film language, technical terms and the structure of narrative, character, setting etc.


02 - We work through the elements of good storytelling along with the digital process itself from getting in on paper, storyboarding, taking the photos, voice recording, editing and sharing the story online.

03 - Building on aspects of the previous storytelling model, we now work through the process and techniques for capturing 'moving images' and sequencing/editing them into a finished product, emphasising that a good film simply tells a scripted structured story.

04 - We work through, discuss and tease out in detail many of the elements that underpin good filming. It is simply good to practice and hone different skills and techniques in isolation before bringing them together in harmony in a piece of work.

05 - We uncover the many learning opportunities that can be woven within the fabric of film work in the classroom and explore the necessary items that you need to sufficiently enable and support the process, right through to finishing your own first short film.

Course quick links

 *Register your interest*

 *Enrol*

 *Download fact-sheet*

 *To learning centre*

Course cost: €89.00

Format: On-line

Course duration: 20 hours

"Very Informative course and very well organized. The software was simple to use and explained well. I feel quite confident with the film making process returning to school in September. I have already recommended it to friends and will continue to promote it in school. A very positive experience. Thanks to all involved." - Andrea, 2016

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