

I18 - The Eye of the Artist

Working as a visual artist with primary children.



“He who works with his hands is a labourer. He who works with his hands and his head is a craftsman. He who works with his hands and his head and his heart is an artist!” Using the creative ideas and techniques of this course, return to the classroom in September to guide your children in art exploration and creation; working hands, heads and hearts in the vein of the true artist.

This self-paced on-line course is aimed at teachers who would like to foster deeper knowledge, understanding and appreciation of the various media within the ‘Visual Arts’ curriculum.

We take you on virtual tours of the great galleries of the world, to feed the visual arts eye, to find inspiration through looking and to practice responding to great art works. We recommend same as an activity to do with your children!

Our sample lessons within each media will embody and foster good classroom practice, teaching approaches and artistic techniques. Media to be studied include drawing, painting, printing, clay & construction, along with fabric & fibre.

Highlights within our course include:

- The lovely medium of fabric & fibre, with children relishing activities such as weaving, stitching, knitting, batik, tie & dye, collaging with materials, braiding, wrapping, making puppets, inventing costumes, - our course covers all areas, along with sample lesson plans to exemplify great practice.
- Children adore working with clay, papier maché, making constructions and creating sculptures, and in these areas we outline & develop many approaches, techniques and activities, with many videos that cover making pots, rolling & decorating clay slabs, making busts and generally unlocking the hidden things in clay and other materials.
- Starting points for various print making activities are pinpointed and developed, from printing blocks, to mono-printing, from stencilling to tie-dying.
- For drawing & painting, well, there are just too many wonderful ideas, approaches & techniques to even think about listing them here; from simple hedgerow art to working in the style of the great artists, from developing each of the visual elements to watching experienced artists work in watercolour to create landscapes & sunsets and more.

Have you the ‘EYE OF AN ARTIST’? You will after this course!

The on-line format of the course enables you to **study when and where you want** to learn.

Content is divided into 5 modules which you can complete in any order **at any time**.

Participants are encouraged to interact with one another using the communication tools (forum, chat, e-mail) provided by the CPD College learning system. Active facilitation throughout the course provides expert interaction, guidance and feedback for all participants. Assignments and questions which call for critical reflection, self-analysis and a reasoned response punctuate this highly interactive web based course.

On completion of this course each participant can download their CPD record and Certificate of completion. The Certificate of completion demonstrates your achievement in completing this professional development course.

Learning outcomes

Through engagement with the course content and through the sharing of successful teaching approaches within the discussion forum, the knowledge and insights gained by participants will inform the organisation of their Visual Arts Scheme of work in the coming year.

Modules

01 - An understanding of the skills and concepts that are potentially developed through exploring, creating and reflecting within the medium of 'Drawing'.


02 - An understanding of the skills and concepts that are potentially developed through exploring, creating and reflecting within the medium of 'Painting'.

03 - An understanding of the skills and concepts that are potentially developed through exploring, creating and reflecting within the medium of 'Printing'.

04 - An understanding of the skills and concepts that are potentially developed through exploring, creating and reflecting within the medium of 'Clay & Construction'.

05 - An understanding of the skills and concepts that are potentially developed through exploring, creating and reflecting within the medium of 'Fabric & Fibre'.

Course quick links

 *Register your interest*

 *Enrol*

 *Download fact-sheet*

 *To learning centre*

Course cost: €89.00

Format: On-line

Course duration: 20 hours

"I am delighted to have participated in this inspiring course. It surpassed all my expectations. I look forward to introducing my pupils to many of the creative ideas I have explored/downloaded, during the course of the next school year." - Elizabeth, 2015

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